

CRICKROACH – KIM PREHN



Materials:

Hook - Size 4 Mustard Deer Hair Stinger

Thread – CA02776 – black canvas thread from “Spotlight”. It’s easy to see, and you can pull tight without fear of breaking.

Ersatz Chenille Hot Orange for Tail and Black for underbody

Black Rubber legs are preferred to Silicone as they are stronger.

Foam – Kim uses pattern foam from the Unanderra Hardware man with a paper backing, It appears to be slightly thicker than that used by Alan Barber.

Eyes – Polymark “bright red shiny” ink from “Spotlight”.

Selleys Aquadhere / PVA wood glue

Clear nail polish.

1/ Wind the canvas thread onto the shank from behind the eye to above the hook tip.



2/ Apply an even layer of wood glue – this binds the thread and helps hold the chenille.



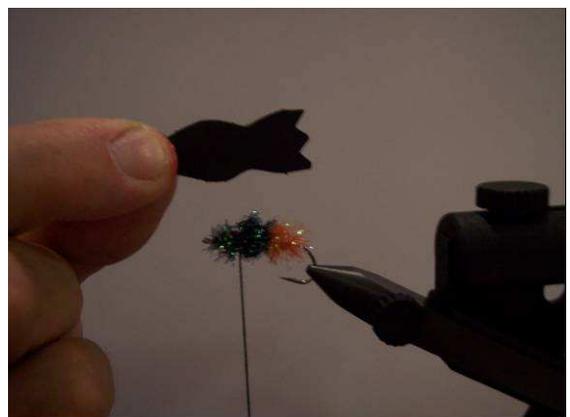
3/ With thumb and finger pinch off the chenille end to expose the binding thread. Working towards the eye, tie in the Hot Orange 4 wraps, tie off and cut off the excess chenille.



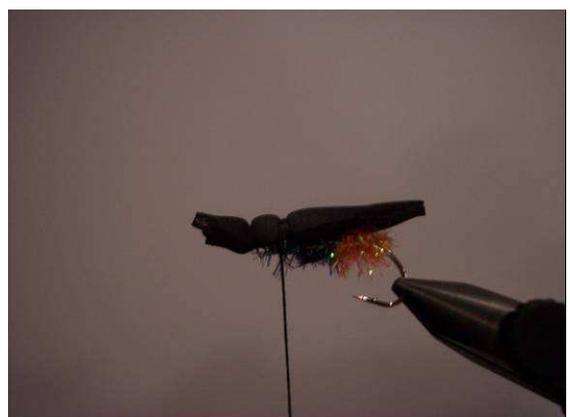
4/ Continue with the black to the eye.
5/ Tie off and then wrap back about 4 to 5 mm from the eye.



6/ Position the foam profile so that the forward section when folded back it will form a head.



7/ Tie in with pressure at the eye and about 5 mm back to shape the carapace wing structure and tie off.



8/ Turn flu upside down and use 4 strands of rubber legs. Tie in one third for the front legs and remainder for rear – Rear legs are trimmed as required. Eight legs in all.

(To help hold rubber legs apart I have used superglue by laying one length of rubber diagonally over the other with a dot of glue at the intersection. If you hold the tips of the top strip and press down you avoid the glued fingers, tar and feathers syndrome.)

9/Fold back the remaining profile and tie at the same position as the legs. Tie off and remove excess thread.

10/Apply nail polish to the underside thread tie.

11/ Define the eyes using the Polymark Ink



FISHING THE FLY:

This must become “the bass” fly for our club as it features in most fishing reports. The fly has been reduced in size from the original template (supplied by Alan Barber). Reductions in use are about 75% of the original template.

Unlike a normal dry fly, the fly is slapped down on the surface with a splash or splat (ideally fishing from the river towards overhanging trees or a rock wall, or a rising fish). This will often induce a take. If there is no take after a few seconds, give the fly a few twitches out into the current.

Acknowledgement and many thanks to Phil O’Brien who took the photos and prepared the text.